

NCTA BENEFIT AUCTION ITEMS:

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Vintage C.F. Martin D-28 Guitar

C.F. Martin & Company, an American guitar manufacturer established in 1833 by Christian Frederick Martin, is a leading manufacturer of flat top guitars. Still a pinnacle of the company's roster, Martin D-28 Acoustic Guitar is a watermark instrument that other dreadnoughts are judged by.

This 1970 Martin D-28, Serial No. 269677, is a real gem, an exceptional instrument with a beautiful tone. Lovingly cared for, it is in excellent and original condition, and comes with its original hard-shell case.

- **Body:** Solid Sitka spruce top with Indian rosewood sides and back
- **Neck:** One-piece mahogany with Indian rosewood fretboard
- **Other Features:** Rosewood bridge, bone nut

From *Reverb.com*: "Now is an excellent time to buy a vintage '70s Martin." Even during this difficult decade, Martin "was producing guitars of excellent quality . . . [that] can be some of the best-sounding guitars out there . . ."

This instrument is one of them: a 48-year-old, top-of-the-line dreadnought from one of the best companies in the world.

Beard "Deco Phonic" Round Neck Resonator Guitar

Donated by: Jerry Douglas

From Jerry Douglas: "*The word 'Deco' conjures images of a time when design was at its peak, a period in architectural history unmatched by any other that put forth such remarkable images as the Empire State Building, Chrysler Building, or the Hollywood Bowl—astonishing icons that still bring marvel and integrity. The resonator guitar was born during this time and echoed art deco elements. Paul Beard's newest line of resonator guitars honors that tradition in appearance and tonal quality. Beneath the historic exterior lie Paul's own structural advances. By representing the original sound with the advantage of stability, it's only right that these guitars should bear the name 'Deco.'*"

The Deco Phonic™ Model 27. New. Hand crafted at the Beard Mastershop in Maryland. Signed by Jerry Douglas, if desired.

Specs:

- Body: Finnish Birch Veneer top, back & sides
- Neck Solid Maple
- Vintage inspired durable semi-gloss finish
- Vintage Sunburst
- Bound Top
- Scale length: 25 inches
- Fretboard: Morado w/ dot inlays
- Bone nut
- Ebony/ Maple bridge inserts
- Golden Age restoration tuners
- Beard Nickel Tailpiece, Fan Coverplate, Screens
- Triple spun™-Legend Cone™
- Original #14™ Spider
- Deluxe Hardshell Case

Martin Dreadnought Jr. Prototype signed by Jason Isbell & Amanda Shires

Donated by: Jason Isbell

This is the guitar that Jason used to write "Hope The High Road."

Fashioned for player comfort, clear powerful tone and easy action, the D Jr. is reduced to approximately 15/16" of the full Martin 14-fret Dreadnought dimension (14 1/4" width at the lower bout) with an expressive 24" scale length. A solid Sitka spruce top features scalloped 1/4" high performance X-bracing with a double asymmetrical tone bar. The back and sides are bookmatched from sapele, and Richlite, an ebony alternative with similar hardness and appearance, is chosen for the fingerboard and bridge. Hand-rubbed body and neck finish. Ideal for smaller players, students, travelers, or anyone else who wants Martin quality in a compact package.

Tiffany & Co. Hohner STERLING SILVER Harmonica in Case

A Tiffany & Co. (American/ New York, 1837-) sterling silver sided harmonica, numbers 1-10 engraved on one side, with wood fluting marked on end "C," indicating the key. Marked on other side "Tiffany & Co., Sterling 925 Sides, Made by Hohner, Germany". In original Tiffany & Co. velvet and satin lined case and blue presentation box. Approximately 4 1/8" long. New, never played.

Two companion volumes by Joe Wilson, long-time executive director of the NCTA:

Roots Music in America: Collected Writings of Joe Wilson

Lucky Joe's Namesake: The Extraordinary Life and Observations of Joe Wilson

Joe Wilson (1938–2015), was the long-time executive director of the National Council for the Traditional Arts. He wrote extensively on old-time, bluegrass, and country music, as well as other forms of vernacular music and mountain folklore, for most of his professional life.

Roots Music in America collects Wilson's various writings on these subjects. Including a foreword by Ted Olson, this book will make Wilson's entertaining essays and observations available to a wider readership.

Lucky Joe's Namesake collects Wilson's autobiographical writings, beginning with an 1893 *New York Times* article on Joe Wilson's great grandfather, a Civil War veteran and notorious horse thief. Wilson's writings take the reader from Joe's growing up in the Blue Ridge mountains, to his move to Nashville and the burgeoning country music scene, to Birmingham and New York, finding his calling with the NCTA from 1976 to 2004, and finally to the founding of the Crooked Road and Blue Ridge Music Center following his retirement. Along the way, Wilson discusses music, the mountains, civil rights, folklife and folklore, and his extraordinary career.

Folk Masters: A Portrait of America

Photographs by Tom Pich

Text by Barry Bergey, former Director of Folk and Traditional Arts at the National Endowment for the Arts

Discover 100 of the greatest folk artists practicing in the United States in *Folk Masters: A Portrait of America*. Over the past 25 years, photographer Tom Pich has traveled the country to the homes and studios of recipients of the National Endowment for the Arts' National Heritage Fellowship, the highest honor given to folk and traditional artists in the US. His portraits give us a glimpse into their art, their process, and their culture. While each image tells a story on its own, Barry Bergey, former Director of Folk and Traditional Arts

at the National Endowment for the Arts, provides further insight into the lives of each featured artist as well as the remarkable stories behind each photograph. *Folk Masters* honors again the extraordinary women and men who simultaneously take the traditional arts to new heights while ensuring their continuation from generation to generation.

A gorgeous and deeply meaningful book. First printing, signed by the authors. National Heritage Fellow, Jerry Douglas, who is among those featured in the book, will autograph if desired.

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