2022
Season Highlights

600,000+ event attendees
800+ artists presented
100+ hours of programming
14 states and territories

Photography throughout: Unless otherwise noted, all photos by Remsberg, Inc.
Mission

The National Council for the Traditional Arts (NCTA) is the oldest folk arts organization in the nation, and the only one committed to producing live, multicultural traditional arts events and programs throughout the entire country. Since 1933, the NCTA has celebrated diversity and tradition-based creativity in American society through programs that provide powerful, authentic cultural experiences—inspiring people to connect, to cultivate common ground, and to appreciate the richness and diversity of our nation’s complex culture.

To learn more about our work, please visit NCTA-usa.org.
# Meet the NCTA

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lora Bottinelli</td>
<td>Executive Director</td>
</tr>
<tr>
<td>Julia Olin</td>
<td>Executive Director Emeritus</td>
</tr>
<tr>
<td>Madeleine Remez</td>
<td>Senior Associate Director</td>
</tr>
<tr>
<td>Blaine Waide</td>
<td>Associate Director</td>
</tr>
<tr>
<td>Winston George</td>
<td>Finance Manager</td>
</tr>
<tr>
<td>Amy Mills</td>
<td>Festival Systems Director</td>
</tr>
<tr>
<td>Colleen Arnerich</td>
<td>Production Manager</td>
</tr>
<tr>
<td>Colleen (CJ) Holroyd</td>
<td>Program Services Manager</td>
</tr>
<tr>
<td>Bridgette Hammond</td>
<td>Logistics Coordinator</td>
</tr>
<tr>
<td>Sean Tomlinson</td>
<td>Festival Assistant</td>
</tr>
<tr>
<td>Keenan Dubois</td>
<td>Production Assistant</td>
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<tr>
<td>Julia Gutiérrez-Rivera</td>
<td>Program Manager</td>
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<tr>
<td>Joel Savoy</td>
<td>Program Manager</td>
</tr>
<tr>
<td>April Goltz</td>
<td>Program Manager</td>
</tr>
<tr>
<td>Dudley Connell</td>
<td>Audio Archivist</td>
</tr>
<tr>
<td>Amy Millin</td>
<td>Development Specialist</td>
</tr>
<tr>
<td>Elaine Randolph</td>
<td>Administrative Specialist</td>
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<tr>
<td>Dan Samuels</td>
<td>Program Specialist, Richmond Folk Festival</td>
</tr>
<tr>
<td>Julián Carillo</td>
<td>Community Consultant</td>
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<tr>
<td>Karen Ann Hoffman</td>
<td>Community Consultant</td>
</tr>
<tr>
<td>Karen (Queen Nur) Abdul-Malik</td>
<td>Consultant, Living Traditions Network</td>
</tr>
<tr>
<td>Gustavo Prudente</td>
<td>RARRA Intern</td>
</tr>
</tbody>
</table>

- Staff as of December 2022
Dear Friends,

The year 2022 has been a time of celebration and success as the National Council for the Traditional Arts (NCTA) marked a return to a full programming schedule since the onset of the COVID-19 pandemic. All four of our festivals—the National Folk Festival, Montana Folk Festival, Lowell Folk Festival, and Richmond Folk Festival—were back up and running, enabling more than 600,000 visitors to experience first-hand the joyful artistry of over 800 of our nation’s finest traditional performers. Turnout for these events was close to pre-pandemic levels, and the Richmond Folk Festival set a new record for attendance.

Beyond the festivals, our work with the National Park Service and the National Endowment for the Arts’ National Heritage Fellows continues to shine a light on America’s most honored traditional artists. We also continue to add to NCTA’s archive, one of the country’s premier collections of folk and traditional music.

We are pleased to share that many festival and special event presentations are featured on NCTA’s social media and YouTube channels. The recordings are great resources, whether you attended in-person or were absent, and fresh content is added on a regular basis.

Next year marks the 90th birthday of NCTA! Our founder Sarah Gertude Knott presented the first National Folk Festival in 1934 as a way to celebrate America’s cultural diversity and to bring people together during a challenging time in American history. Her mission is as relevant and vital today as it was then.

Our deepest thanks for your continued interest in and support of the National Council for the Traditional Arts.

Sincerely,

Lora Bottinelli, Executive Director
In 2022, the NCTA received an American Rescue Plan Act grant from the National Endowment for the Arts (NEA) to support general operating expenses in response to the COVID-19 pandemic.

The work of the NCTA staff is complemented and amplified by the contributions of a corps of outstanding operations, production, audio, and technical personnel, many of whom volunteer their time in the presentation of NCTA festivals and other public programs. We wish to acknowledge their dedication to the mission of the NCTA, their tireless work behind the scenes, and their invaluable contributions in bringing folk and traditional arts programs to the American public. The NCTA and its partner communities owe them a considerable degree of gratitude for the success of these efforts.

The NCTA is honored to be a 2022 recipient of funding from the Sage Foundation, providing support for general operating expenses throughout the year and allowing the NCTA to present the nation’s finest folk and traditional artists. General operating support is also provided by the Maryland State Arts Council. The NCTA recognizes generous ongoing corporate support from General Dynamics.
Board of Directors

George Holt, Chairman
Chapel Hill, North Carolina

David Morrison, President
McLean, Virginia

Diana Parker, Vice President
Bethesda, Maryland

Nathan (Bill) Pearson, Jr., Treasurer
Rye, New York

Kathy Sawyer, Secretary
Arlington, Virginia

Barry Bergey
Bethesda, Maryland

Margaret (Peggy) Bulger
Fernandina Beach, Florida

Junious Brickhouse
Silver Spring, Maryland

Gerardo Contino
Springfield, Virginia

Michael Doucet
Lafayette, Louisiana

Jerry Douglas
Nashville, Tennessee

Daniel Herrera
Northridge, California

John Holum
Annapolis, Maryland

Scott Lilly
Arlington, Virginia

Laura Defreyne
Arlington, Washington

Lori LaFave
Falls Church, Virginia

Mark Mioduski
Falls Church, Virginia

John Moe
Worthington, Ohio

Brian Morrison
Falls Church, Virginia

Barry Lee Pearson
Hyattsville, Maryland

Timothy Scully, Jr.
Falls Church, Virginia

Charlie Seemann
Elko, Nevada

Daniel Sheehy
Falls Church, Virginia

Dena Stoner
Alexandria, Virginia

Chris Strachwitz
El Cerrito, California

Andy Wallace
Thomastown, Maine

Phil Wiggins
Takoma Park, Maryland

Dwain Winters
Bethesda, Maryland

- Board as of December 2022
The NCTA lost one of its longest-serving board members, and an all-around special person, when Rick Massumi passed away on February 18, 2022, after battling liver cancer. In addition to his work with the NCTA, Rick was an unwavering supporter of countless musicians as well as the nightlife in his beloved Washington, D.C.

A distinguished attorney, Rick obtained his J.D. degree at Georgetown University. After some years in private practice, he joined the U.S. Securities and Exchange Commission (SEC) in 1984 as an attorney-adviser to two divisions: the General Counsel’s Office and the Division of Enforcement.

Rick retired from active practice a few years ago, but for the past three decades, possibly longer, Rick has provided invaluable pro bono counsel to the NCTA. Three executive directors of the organization—Joe Wilson, Julia Olin, and Lora Bottinelli—heavily relied upon his expertise and wisdom. Current Executive Director Lora Bottinelli recalled, “Rick stepped up during some of the NCTA’s hardest moments in navigating an expansive scope of national work. He always recommended thoughtful, measured, and legally sound responses, balancing the needs of NCTA with the real-world impacts on the lives of those with whom we worked. Fairness
and equity were at the top of Rick’s concerns. Rick was so passionate about the art itself, regularly attending our festivals, meeting and socializing with the artists, and just being an appreciative and receptive member of the audience. His presence at these events was always a welcome addition and an indicator of his level of support, connection, and interest in the traditional artists and their work.”

Former chair of the NCTA board, John Holum, remembered, “From the perspective of a fellow practicing attorney, I can attest that he was a superb one, and for NCTA’s legal work we couldn’t have found anyone better. As much as we valued Rick for his indispensable legal advice, we will always cherish him for his passionate embrace of the NCTA’s mission and most especially his love for the music and the artists who make it. I encountered him repeatedly at festivals, but never standing on the margins, chatting. Rather, he was either rushing to the next event on his list or, when artists were on the stage, completely absorbed in the performance. He appreciated everything … and invariably he was literally vibrating with enthusiasm.”

The NCTA has been immeasurably blessed and strengthened by the presence and participation of Rick Massumi.

Friends, family, and colleagues gather to celebrate the life of Rick Massumi.
Board Member Spotlight:

Phil Wiggins

Phil Wiggins is arguably America’s foremost blues harmonica virtuoso, and a master of the unique blues traditions of the Piedmont. He achieved worldwide acclaim over three decades as one half of the premier Piedmont blues duo of Cephas & Wiggins.

Blues from the Piedmont—the hilly region between the Appalachians and low-lying coastal areas that stretch through Georgia, South Carolina, North Carolina, Virginia, and Maryland—is one of the oldest forms of the blues. It draws heavily on earlier fiddle and banjo string band music that was equally popular among rural blacks and whites, and served as a staple at country parties, hoedowns, and square dances. Although Phil Wiggins’s harmonica playing is rooted in the melodic Piedmont or
“Tidewater” blues of the Chesapeake region, his mastery of the instrument now transcends stylistic boundaries.

Born in Washington, D.C., in 1954, Wiggins spent summers during his childhood at his grandmother’s home in Alabama, and in church he absorbed the sounds of old-time hymns sung in the traditional call-and-response style. Phil was attracted to blues harmonica as a young man, and began his musical career with some of Washington, D.C.’s leading blues artists, including Archie Edwards and John Jackson. He attributes his basic style to the years spent accompanying locally-noted slide guitarist and gospel singer Flora Molton.

In 1976 Phil met blues guitarist and singer John Cephas; with pianist Wilbert “Big Chief” Ellis and bassist James Bellamy, they formed the Barrelhouse Rockers. A year later, Cephas & Wiggins was born. Since Cephas’s death in 2009, Phil has brought his harmonica wizardry to bear in a variety of collaborations, as well as his skills as a songwriter.

Phil is a two-time winner of the prestigious W.C. Handy Award. He regularly ranks among the world’s top harmonica players in both Reader and Critics’ polls by Living Blues magazine. In 2017, Phil received an NEA National Heritage Fellowship, the nation’s highest honor in the folk and traditional arts.
Montana Folk Festival

165,000 festival attendees
July 8-10, 2022
Butte, Montana

The 13th Montana Folk Festival was infused with a spirit of joy as festivalgoers filled the streets after the event’s two-year hiatus. Performers and audience were exhilarated to be back in-person. Storm clouds let loose Saturday afternoon, but artists kept the spirit going with acoustic and a cappella moments—including an impromptu set by Christine Tassan et les Imposteures inside a hotel near site. From inspiring performances to special connections with colleagues, staff, and performers, the return of the Montana Folk Festival was one for the books.
The streets of Lowell bustled with incredible energy the last weekend of July. After two years away, audiences returned in large numbers to the 35th Lowell Folk Festival to hear something new, dance with abandon, take in the master instrument builders in the folk crafts area, and eat delicious food from community food vendors. The sun shone throughout the weekend, and over 20 performing groups from across the country and the globe descended on Lowell—coming together to create magic.
The 81st National Folk Festival had a memorable final year in Salisbury. It was a beautiful weekend of firsts and returns before a final goodbye to the city. Folk traditions are ever-evolving, and we saw the debut of two traditions at the National this year: skateboarding and a drag show. Returning this year was the popular dance pavilion, along with the full Maryland Traditions Folklife Area & Stage, with a robust program, *Maryland at Work*, featuring participants from all corners of the state—“at work.”

In our nearly 90 years of history, this was the National’s first residency in our home state of Maryland, and it has been unforgettable.
For 10 years, the NCTA has partnered with the Reston Community Center to present NEA National Heritage Fellows in their annual Multicultural Festival. Through song, dance, and art, this one-day festival celebrates Reston’s rich cultural diversity. This year, and for the first time, an unprecedented eight Fellows from several award classes participated. The talent and wisdom of this vibrant mix of national artists, the engaged and lively audience, and the shining sun made the day extra special.
The 18th Richmond Folk Festival featured exceptional music, record-breaking crowds, vivid memories, and many amazing artists—several making their debut performance at a festival. Two artists from Richmond provided magical moments that will linger for years to come: Art of Noise brought the house down during their Saturday night dance tent set, and in a special highlight, festival-favorite the Legendary Ingramettes were honored on stage in recognition of their NEA National Heritage Fellowship.
NEA National Heritage Fellowships

Roots of American Culture

A Cross-Country Visit with Living Treasures of Folk & Traditional Arts

PHOTOS: HYPOTHETICAL
Since 1982, the NEA has honored our nation’s master folk and traditional artists with the National Heritage Fellowship. This lifetime achievement award recognizes the ways these individuals demonstrate and reflect our nation’s living cultural heritage, as well as their efforts to share knowledge with the next generation. The NEA National Heritage Fellowship celebrates the vitality of America’s folk and traditional arts, supporting ethnic and cultural diversity as a strength of national character.

Together with the NEA, the NCTA once again managed and produced the activities honoring the National Heritage Fellows. This year, 10 extraordinary artists were celebrated in a documentary film taking viewers on a virtual trip around the country through film.

Photos (left) From top, L-R

Michael Cleveland · bluegrass fiddler | Charlestown, Indiana
Eva Enciñias · flamenco artist and educator | Albuquerque, New Mexico
The Excelsior Band · brass band musicians | Mobile, Alabama
Stanley Jacobs · Quelbe flute player | St. Croix, U.S. Virgin Islands
The Legendary Ingramettes · gospel artists | Richmond, Virginia
TahNibaa Naataanii · Navajo/Diné artist and weaver | Shiprock, New Mexico
Bess Lomax Hawes award recipient
Francis P. Sinenci · Hawaiian hale builder | Hana, Hawaii
Tsering Wangmo Satho · Tibetan opera singer and dancer | Richmond, California
C. Brian Williams · step artist and producer | Washington, D.C.
Chief Shaka Zulu · New Orleans Black masking craftsman, stilt dancer, and musician | New Orleans, Louisiana
RESOURCE ALERT!

In 2022:
230+ resource posts published
that have distributed or created over
$14.5M in opportunities
or fiscal support for the arts
Launched in March 2020 in direct response to, and in concern of, the impacts the COVID-19 pandemic was having on the folk and traditional arts landscape, RARRA has grown into a dynamic resource-sharing platform, connecting diverse folk arts practitioners, culture bearers, and leaders with over $50 million in resources shared over 700 posts.

An open platform for sharing and learning about resources within the arts and culture field, RARRA offers centralized, daily, and often real-time announcements of opportunities relevant to culture bearers and artists, and fosters dialogues around the needs, representation, and access to these resources. RARRA is just one way in which the NCTA supports artist sustainability.
The NCTA debuted a new program this year, expanding on our five-decade partnership with the National Park Service (NPS)—National Treasures: A Tour of Culture Bearers in National Parks. Since 1970, the NCTA has had a cooperative agreement with NPS to assist parks with research, development, production, and documentation of cultural programs, exhibits, and special projects. National Treasures features recipients of the NEA’s prestigious National Heritage Fellowship. By connecting Fellows and their collaborators with historically and geographically significant national landmarks, National Treasures invites compelling new conversations and fresh narratives about American heritage and identity.
San Juan National Historical Park
San Juan, Puerto Rico
Juan Gutiérrez (1996 fellow) Puerto Rican bomba and plena percussionist

Petroglyph National Monument
Albuquerque, New Mexico
Rahim AlHaj (2015 fellow) Iraqi oud player and composer

Lowell National Historical Park
Lowell, Massachusetts
Balla Kouyaté (2019 fellow) Malian balafon player and djéli
Joanie Madden (2021 fellow) Irish flute and whistle player
Juan Gutiérrez (1996 fellow) Puerto Rican bomba and plena percussionist
Tremé Brass Band (2006 fellow) New Orleans brass band

Blue Ridge Parkway’s Blue Ridge Music Center
Galax, Virginia
Wayne Henderson (1995 fellow) Blue Ridge guitarist and luthier

Richmond Battlefield National Historical Park
Richmond, Virginia
Cedric Burnside (2021 fellow) hill country blues musician
The Legendary Ingramettes (2022 fellow) gospel artists

Route 66 Corridor Preservation Program
Albuquerque, New Mexico
Eva Enciñias (2022 fellow) flamenco artist and educator
We were honored to present the following outstanding folk and traditional artists at events and programs around the country in 2022.

79rs Gang - New Orleans Black Masking Carnival music
Amadou Kouyaté Ensemble - Manding kora
Andre Thierry - zydeco
Art of Noise RVA - deejaying
Assiniboine Cree Singers – Native American drumming
Balla Kouyaté & Famoro Dioubaté - balafon masters
Beatbox Dads - beatboxing
Ben Pagac - Cajun dance instructor
Beòlach – Cape Breton
Big Howdy with special guest Jonathan Vocke – bluegrass
Billy McComiskey – Irish
Black Umfolosi – a cappella imbube singing
Tahlia McLendon – Black hair braiding
Bnat el Houariyat & Esraa Warda – Moroccan chaabi women’s ensemble
C. Brian Williams – step artist and producer
Cambodian American Heritage Dance Troupe – Khmer classical dance
The Campbell Brothers – sacred steel guitar (African American gospel)
Capoeira Luanda NYC – Brazilian capoeira
The Carolyn Martin Band – western swing
Cedric Burnside – hill country blues musician
Cedric Watson & Bijou Creole – Creole
Charm City Junction – bluegrass
Cherish the Ladies – Irish
Chief Shaka Zulu – New Orleans Black masking craftsman, stilt dancer, and musician
Christine Tassan et les Imposteures – jazz Manouche and swing
Chuck Mead – rockabilly
Cora Harvey Armstrong - gospel
Dale Ann Bradley - bluegrass
Diunna Greenleaf & Blue Mercy - blues
Don Bryant - Memphis soul
E.U. featuring Sugar Bear - go-go
Eileen Ivers - Irish
Eva Enciñias - flamenco artist and educator
The Excelsior Band - brass band musicians
Farah Yasmeen Shaikh - Kathak dance
Felipe Hostins - Brazilian forró
Fran Grace - sacred steel guitar
Francis P. Sinenci - Hawaiian hale builder
Gene Tagaban (Guuy Yaau) - Tlingit storyteller, musician, and dancer
Genticorum - Québécois
Gerdan - Ukrainian traditional music
Gertie Hurley - Black doll making
Gwen Handler & Winnie Dreier - wool work
Habitat for Humanity of Wicomico County - community service and home building
Hālau ‘O Lilinoe - traditional Hawai’ian hula
The Harmonizing Stars of Boston - gospel
Himalayan Heritage Band - Nepal
Hot Club of Cowtown - western swing
Isokratisses - polyphonic singing from Epirus
Janice Greene & Naomi Reid - Black storytelling
Jarene Fleming - zydeco dance instructor
Jeff Little Trio - Appalachian piano
Jesse Daniel - honky-tonk country
Jimmy “Duck” Holmes - Bentonia blues
Joanne Guilfoil - Trimper’s amusement park ride restoration
Johnson Bay Oyster Company - top-water oyster farming
Jontavious Willis & Andrew Alli - acoustic blues
Josanne Francis Quartet - steel pan
Juan Gutiérrez - Puerto Rican bomba and plena percussionist
Karen Ashbrook & Chao Tian – American and Chinese hammered dulcimer
Kingfisher Singers & Dancers – Wampanoag social songs & dance
Korean Performing Arts Institute of Chicago – pungmul and samulnori
Lakou Mizik – Haitian
The Legendary Ingramettes – gospel artists
Lenny Gomulka & Chicago Push – polka
Los Pleneros de la 21 – bomba and plena
Los Texmaniacs featuring La Marisoul – conjunto tejano
Luciano Lima – forró dance instructor
Lurking Class Skate Shop – skateboarding
Luther Barnes – gospel
Mal Barsamian & Datev Gevorkian – Armenian oud
Mark Wiest – mast carving
Maribella Burgos with Junte Loiceño – Puerto Rican bomba
Maryland Spirituals Initiative Ensemble – African American spirituals
Maryland WERKS – drag performers
Melody of China – Chinese
Michael Cleveland – bluegrass fiddler
Musique à bouches – Québécois
Nani Noam Vazana – Ladino traditional song
Nathan & the Zydeco Cha Chas – zydeco
Nava Persian Trio – Persian santour
Noura Mint Seymali – Moorish griot
Nuri Auger – Indonesian kebaya (garment) making
Pablo Regis & Cissa Paz – Brazilian cavaco music
Panfilo’s Güera – Tejano conjunto fiddle
The Pedro Giraudo Tango Ensemble – Argentine tango
Plena Es – bomba and plena
Puerto Rico Distillery – Puerto Rican moonshine
Rahim AlHaj – Iraqi oud player and composer
Rich Smoker – decoy carver
Robert Clarke – juggling and magic
Rogelio Ortiz with Eduardo Betancourt – música llanera
Rosie Bowen & Adriana Bowen Herrera – collard green sandwiches
Samia Mahbub Ahmad Quartet – Hindustani classical music
Sideline – bluegrass
Son Rompe Pera – Mexican marimba and cumbia
Split Acres Maple – maple syrup and sugar
Springfield Exit – bluegrass
Stanley Jacobs – Quelbe flute player
Sugaray Rayford – blues
TahNibaa Naataanii – Navajo/Diné artist and weaver
Thomas Maupin & Friends with Daniel Rothwell & Overall Creek – Appalachian buck dance and old-time string band
Tito Matos & La Máquina Insular – Puerto Rican plena
Tremé Brass Band – New Orleans brass band
Tsering Wangmo Satho – Tibetan opera singer and dancer
Walter “Wolfman” Washington & the Roadmasters – funk and R&B
Wayne Henderson – Blue Ridge guitarist and luthier
William Bell – soul and R&B
Wylie & the Wild West – cowboy and western music

Of those we presented in 2022, we sadly note the passing of:
Walter “Wolfman” Washington
Tito Matos (left)
Photos:

Front & back cover
Dale Ann Bradley, Lowell Folk Festival

Season Highlights
Counter-clockwise from top left
Audience outside the CarMax Stage, Richmond Folk Festival · Joanie Madden, Lowell Folk Festival · Aerial view of Altria Stage, Richmond Folk Festival · Member of the 79rs Gang, Richmond Folk Festival · Tremé Brass Band, Lowell Folk Festival · Noura Mint Seymali, Richmond Folk Festival · Member of Hālau ‘O Lilinoe, 81st National Folk Festival · Grinning audience members, Richmond Folk Festival · Wylie Gustafson, 81st National Folk Festival · Community members in the annual kick off parade, Lowell Folk Festival · Forró dancing to Felipe Hostins, Richmond Folk Festival · Rahim AlHaj, National Treasures at Petroglyph National Monument

Board
Son Rompe Pera, Richmond Folk Festival

Montana
Cedric Watson

Lowell
Dale Ann Bradley

National Folk Festival From top, L-R
Nathan Williams of Nathan & the Zydeco Cha Chas · Aerial view of 81st National Folk Festival · Walter “Wolfman” Washington & the Roadmasters · Diunna Greenleaf · skateboarder with Lurking Class Skate Shop · E.U. featuring Sugar Bear · Rachel Blackwood (dancer) with Eileen Ivers

Reston
Cambodian American Heritage Dance Troupe

Richmond
Korean Performing Arts Institute of Chicago

Heritage From top, L-R
From top to bottom
Michael Cleveland · Eva Enciñias · The Excelsior Band · Stanley Jacobs · The Legendary Ingramettes · TahNibaa Naataanii · Francis P. Sinenci · Tsering Wangmo Satho · C. Brian Williams · Chief Shaka Zulu

RARRA
Denise Brown with the Campbell Brothers, 81st National Folk Festival

National Treasures
Cedric Burnside, Richmond Battlefield National Historical Park

Save the Dates From top, L-R
Jesse Daniel, Richmond Folk Festival · The Legendary Ingramettes, Richmond Folk Festival · Excited audience members, 81st National Folk Festival · Gene Tagaban (Guuy Yaa), 81st National Folk Festival · Wayne Henderson, National Treasures at the Blue Ridge Music Center · Juan Gutiérrez, National Treasures at San Juan National Historical Park
### ASSETS

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<thead>
<tr>
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<th>2021</th>
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<td><strong>CURRENT ASSETS</strong></td>
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<td>Less: Accumulated depreciation</td>
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<td><strong>OTHER ASSETS</strong></td>
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<td>Deposits</td>
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<td><strong>TOTAL ASSETS</strong></td>
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### LIABILITIES AND NET ASSETS

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<td><strong>CURRENT LIABILITIES</strong></td>
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<td>Total liabilities</td>
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<td><strong>NET ASSETS</strong></td>
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<td>Total net assets</td>
<td>940,124</td>
<td>1,231,902</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>$1,116,811</td>
<td>$1,605,036</td>
</tr>
</tbody>
</table>

As prepared by GRF CPAs & Advisors

Current year financials, once audited, will be made available upon request.
Please contact info@ncta-usa.org.
Save the Dates

*National Heritage Fellows from Louisiana Across Jean Lafitte National Historical Park & Preserve Thibodaux, New Orleans, and Lafayette, Louisiana March 7-11, 2023*

Montana Folk Festival  
Butte, Montana  
July 14-16, 2023

Lowell Folk Festival  
Lowell, Massachusetts  
July 28-30, 2023

NEA National Heritage Fellowships  
Washington, D.C.  
September 2023

Richmond Folk Festival  
Richmond, Virginia  
October 13-15, 2023

Details and updates for the National Folk Festival and additional *National Treasures* programs will be shared in 2023.